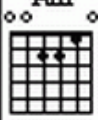
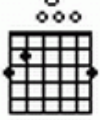
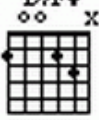
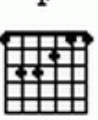
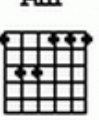
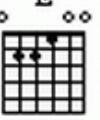

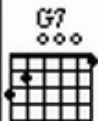
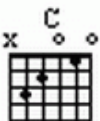
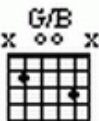
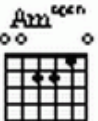
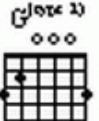
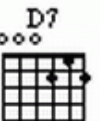
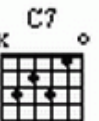

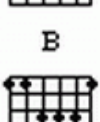


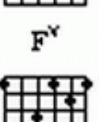
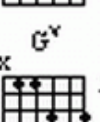
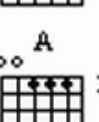
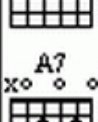
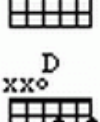
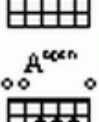
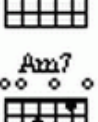
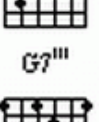
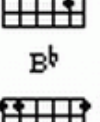
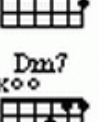
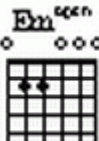


1 Chord Progression that uses all the common chord shapes:

Am 	G 	D/F# 	F 	Am ^v 	E 	Dm 
G7 	C 	G/B 	Am ^{open} 	G ^{open} 	D7 	C7 
E7 	E 	Em ^{vii} 	E7 	F ^v 	G ^v 	A 
A7 	D 	A ^{open} 	Am7 	G7 ^{III} 	B ^b 	Dm7 
		Em ^{open} 	E7 ^{open} 